

Disclose to us

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. The chords are indicated above the notes.

Staff 1: F#m (Em) C# (B#) - Em (Dm) F# (E)
 Dis- close to us Thy di- vine - Light that is

Staff 2: G (F) A (G) D (C) A (G)
 hid- den in our Souls that we may know and un- der- stand

Staff 3: F#m (Em) C# (B) Em (Dm) F# (E)
 Hu al- -lah Hu Al- -lah

Staff 4: G (F) A (G) D (C) A (G)
 Hu Al- -lah El il Al- -lah Hu

Text: Hazrat Inayat Khan (from his prayer Khatum)

Music & Dance: W&A van der Zwan

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The Indian Sufi musician and mystic Hazrat Inayat Khan (Baroda 1882 – Delhi 1927) brought his Message of Love, Harmony and Beauty to the West in 1910. As the Muslim prayers that he was brought up with, were alien to his Western followers, he gave them prayers in the vernacular.

This sentence is part of his prayer Khatum, a prayer for the evening.

We added the HU ALLAH and the first part of the Muslim Creed *la ilaha illa'llah* in the version of Murshid SAM, Inayat Khan's student and founder of the Dances of Universal Peace. This may be bad Arabic, it sure is good mantra!

The melody has a Saturn atmosphere, with hints of Neptune and Pluto. With Saturn in the second house (Taurus), close to Neptune and Pluto in the same house, Inayat Khan brought his Venusian Message of Love, Harmony and Beauty (Taurus is ruled by Venus) to create a transformation in spirituality (Pluto and Neptune) on the earth plane. As often in our attunement to Inayat Khan, we added a concentration on Jupiter, symbolizing the spreading of the Message.

Dance movements

1. Disclose to us
2. Thy divine Light
3. Which is hidden in our souls
4. that we may
5. know and understand
6. Hu Allah (3x)
7. El il Allah Hu

1. Hold hands. Walk four steps in (R – L) while raising arms in asking manner
2. Walk back (R – L), the first step is in the pause (so before you start singing), lowering hands in a gesture of bringing the light to the Earth
3. Make a half turn clockwise (R – L, R – L), hands folded over heart, starting on HIDDEN. You end facing out.
4. Stand on place
5. Make another half turn clockwise as in 3. starting on KNOW, opening hands from the heart, spreading out. You end facing center.
6. Zikr movement: sidestepping to the right, holding hands, while moving upper body to the right and back into the center in a gesture of massaging the heart
7. Let go of hands, making a full turn to the right, raising arms.